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City of Isle of Palms RFP 2026.08 Response to Questions



ISLE OF PALMS, S.C., AUGUST 13, 2026

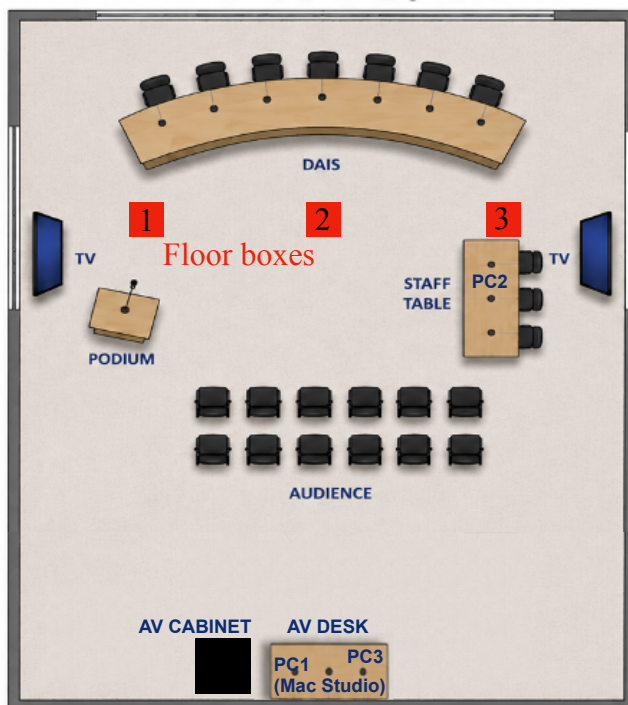
1. Is the dais table fixed or is the dais table and other furniture in the space mobile?
Are there floor boxes? If so, where are they located? Please specify locations on drawing.

The dais table is fixed and always present for both council and committee configurations.

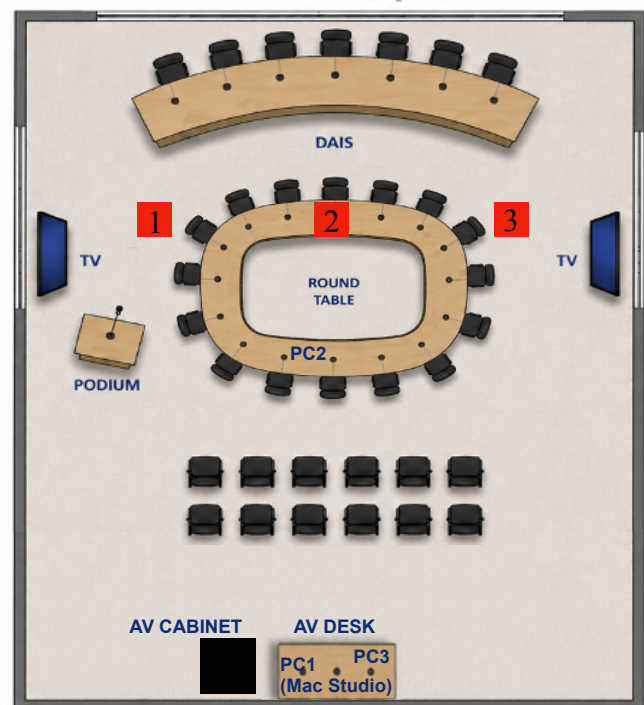
The 'round table' is comprised of three tables that we push together. These tables are mobile. During council meetings, one of these tables are pushed to the side for staff to sit at. During committee meetings, it is pushed to the middle for staff and members to sit around.

There are 3 floor boxes (indicated in red on the below diagram) that can supply microphone outlets and power to the round table so members can charge their laptops via the table's outlet.

Council Arrangement



Committee Arrangement



2. Outside of the Apple Mac Studio, how many additional sources are needed? Please list sources and types.

PC1 Apple Mac Studio on the AV desk at the back of the room

PC2 Presenter laptop (HDMI / USB-C) from floor box #2

PC3 Staff laptop (HDMI / USB-C) at the AV desk at the back of the room

3. Does the mic system need to be locally mutable (i.e. by dais members or users at mic locations)?

No, not locally. But sound needs to be muted to the YouTube stream during executive sessions.

4. How many presentation locations are needed? Please specify locations on drawing.

PC2 needs to be able to present from the podium or round table.

5. Where is owner provided cabinet / rack located? Please specify location in room or building.

On the left of the AV Desk (see diagram)

6. Where is the production operator located? Are they stationed in the room or in another room?
Are there display / visual needs for production and production monitoring?

The production operator is located at the AV desk at the back of the council chamber (see diagram). They will use the Mac Studio to monitor production, view the YouTube dashboard, have the ability to use OBS for picture-in-picture or titles and graphics.

7. Identify all locations where hardwired AV connections are required (display(s), table, lectern, wall plates, floor boxes, etc.).

Microphones at each seat at the dais, podium, staff table, and round table. Currently, we move the microphones down from the dais to the round table every time we switch the room from a council arrangement to a committee arrangement. A solution to reduce the time it takes to unplug and move microphones when the room is rearranged is welcomed.

PC 1, 2, and 3 need to be able to present their screens to YouTube and the chamber TVs

8. Provide any AV standards / manufacturer preferences that are preexisting

YouTube for streaming

Mac Studio for production

3x Q-SYS NC-12X80 cameras

1x Shure SLXD2 Wireless microphones

2 x Samsung flat screen TVs

2 x Yamaha wall mounted speakers

4 x Ceiling mounted speakers

1 x NVS-33 datavideo streaming server

1 x QSC Q-SYS NV-32-H network video

1 x QSC SPA2-200 2 channel amplifier

1 x Netgear AV Line M4250-10G2XF-PoE++

3 x QSC Q-SYS GIO-ML4i Peripheral

1 x QSC Q-SYS GIO ML2x2 Peripheral

1 x Furman M-8X²

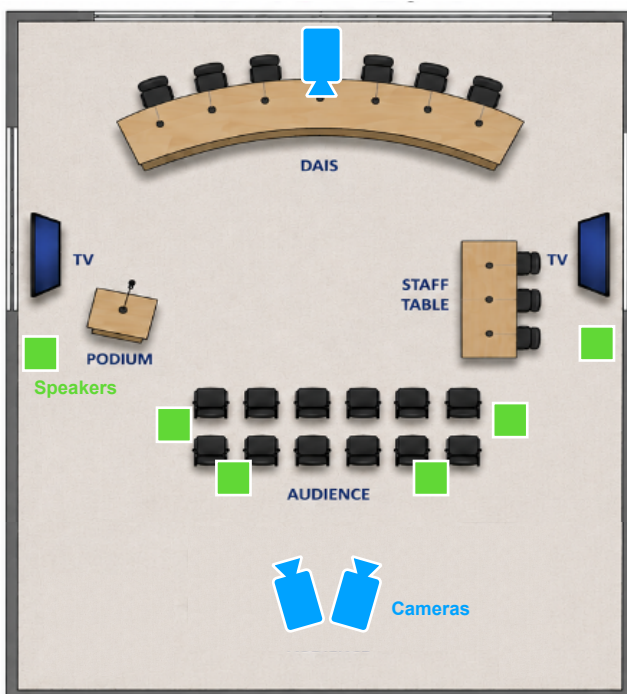
12 x Shure MX418D/C Gooseneck microphones

1 x DENON DN-300R MKII Solid State SD/USB Audio Recorder

9. Provide a reflected ceiling plan (RCP) for coordination of speakers, cameras, and other ceiling-mounted AV devices.

The only AV equipment mounted on the ceiling are 3 cameras (two forward facing, one rear facing) and 6 scattered speakers

Council Arrangement



Committee Arrangement

